

# SUELI TANG

PIANIST



# PORTFOLIO



# ABOUT SUELI TANG

As an expressive and versatile pianist, Sueli strives to connect with her audience and communicate emotions through her music. Fuelled by expression, her personal style is embellished by crossing genres in her arrangements and improvisations, bringing originality and life to her music. Alongside her showmanship, her performances are relatable and accessible to her audience which in turn, garner countless heartfelt stories from them. She draws inspiration and feeds off energy from her audience, making each performance unique and exceptional.

Since her solo debut at the Candlelight Concert series in 2021, she has arranged and performed for more than 80 solo concerts, with several varying programmes: 'Tribute to Coldplay', 'Best of Adele', 'Tribute to JJ Lin', 'Best of Westlife', 'K-drama Sonata'. She believes that classical music should be accessible and universal. She has also collaborated with 'Ai & Aiko' to write theme songs and soundtrack for their TV series.

Sueli obtained her Master of Education (Music) from the Nanyang Technological University of Singapore in 2020, and a Bachelor's Degree in Classical Piano Performance from LASALLE College of the Arts Singapore in 2014.

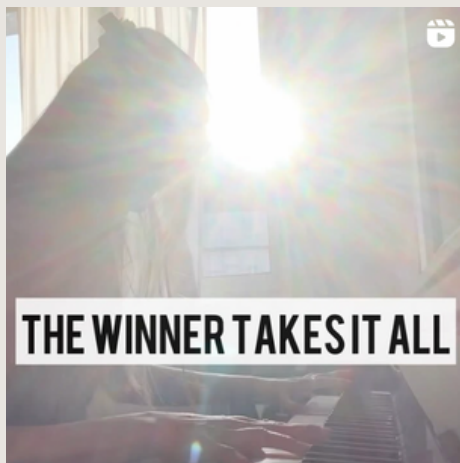
Driven by her passion for music, Sueli also runs a music education platform, "The Music Connection", which provides music and movement programme to young children. She believes in cultivating the love for music through fun and play.

Alongside her passion for music, Sueli is also an advocate for mental health and co-founded 'So, Let Us Talk', a peer-led support group that uses creative arts therapy for sexual assault and domestic violence trauma survivors. As a firm believer in music and the arts to have the power to heal, she creates a space for arts in the society to give voices to our experiences and increase our sense of agency.

As she aspires to continue touching hearts through her music, she also hopes to continue contributing to the society through her music, education and advocacy works.

# PIANO ARRANGEMENTS

(Click on the thumbnail to access the media.)



# ORIGINAL WORKS

(Click on the thumbnail to access the media.)



"Rue St Charles" is a piece I wrote reminiscing about the Parisian apartment I lived in, inspired by the calm mornings with peaceful sun rays pouring through the windows.

in all these many paradox of feelings I've been feeling, I try to find grounding and peace in stillness and silences. This is what the nostalgia in "Rue St. Charles" is about. It's not perfect, and maybe not even done yet, but this is it...in the right here, right now.



This piece is about longing..for the past self. It's about simply existing and not living, and not knowing how to break the cycle. It's about regrets of not being there and not listening to the inner self and questioning, "where have you been all these while? Why did you leave me?" It's about seeing glimpses of the past self and feeling a sense of nostalgia. It's about recognising the fear that stops me from living and now, wanting to be alive again.

# VOCALS + PIANO

(Click on the thumbnail to access the media.)



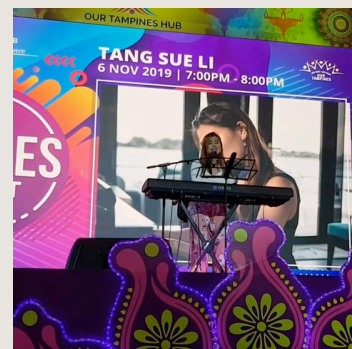
Moon River (Cover)



Pink Martini -  
Sympathique (Cover)



Barbie Girl (Cover)



Adele - When We  
Were Young (Cover)

# BRANDS I'VE WORKED WITH



STEINWAY & SONS

YAMAHA

ROLEX

THE HOUR GLASS

AI & AIKO

FEVER

# GET IN TOUCH



[WWW.SUELITANG.COM](http://WWW.SUELITANG.COM)

IG: [@SUELITANG](https://www.instagram.com/SUELITANG)

[SUELI@LIVE.COM.MY](mailto:SUELI@LIVE.COM.MY)

(65)-97896947